

fieldwork CALL FOR PROPOSALS

fieldwork is inviting proposals for the creation of work for exhibition in 2013.

Deadline for Receipt of Proposals: March 1, 2012.

Installation Exhibition Periods are Spring/Summer (May 2013 - September 2013), or Autumn/Winter (September 2013 - May 2014).

fieldwork BACKGROUND

fieldwork is an outdoor art space dedicated to presenting new, site-specific installations biannually for the public to discover. It is located in a small field in eastern Ontario, close to the town of Perth, next to a gravel road.

fieldwork started in 2008 with installations by individuals from the fieldwork Collective (Susie Osler, Erin Robertson, Chris Grosset and Chris Osler). In 2012 Barbara Meneley became the 5th member of the Collective

Our objective is:

- To provide a space for creative exploration, collaboration, and exchange to occur within
- To offer artists with diverse artistic experiences, interests, and practices the opportunity to make and exhibit site-specific work in an unusual, rural, outdoor location.
- To attract and engage a wide and diverse audience comprised of people who may or may not be familiar with art and/or the 'gallery-going' experience (by being inviting, inclusive, accessible, and engaging).
- To broaden the opportunities for art where the outdoors is considered a gallery.

fieldwork also maintains a website/blog that participating artists use for the duration of their installation as an extension of the work – to give additional and related information on process, inspiration, and relevant topics, to add video/sound components if applicable, and to add photo documentation of the work. We encourage creative use of the website, and are interested also in proposals for online fieldwork installations.

fieldwork is a not-for-profit project, volunteer-run by the fieldwork Collective. We are doing this because it *interests* us. We hope that it provides an interesting, creative process and opportunity for artists and that it also provides a point of interest, discovery and learning to the public. We have had very positive feedback about the project thus far.

Information about the project, the Collective, and previous installations can be found at our website/blog www.fieldworkproject.com

Our first 3 installations are found at our first website www.fieldwork.blogspot.com

To contact us email fieldworkproject@gmail.com

ELIGIBILITY: Artists, designers, landscape architects, or collaborations of people with creative ideas for the fieldwork site (physical, and/or online). The proposed work is intended to be site-specific (ie. conceived of, and relating to the actual site) and may be created in any media. **Digital, web-based, and/or audio installations will also be considered.**

JURY: The *fieldwork* Collective juries submissions.

IMPORTANT DATES

- March 1, 2012: Deadline for receipt of applications
- June 1, 2012: Notification of acceptance

For Spring/Summer 2013 Installations

(@ May 15 – Sept 1, 2012. Specific dates TBD)

- Sept 2012 or April 2013 On-site orientation/site allocation
- May 1-15, 2013 Installation period (ie. set up)
- Sept. 1-7, 2013: Removal of installations (if applicable)
- TBD (usually May) Opening of Spring/Summer Exhibition

For Autumn /Winter 2012-13 Installations

(@ September 15, 2013 – May 1, 2014)

- Sept 2012 or April 2013 On-site orientation/site allocation
- Sept. 1-15, 2013 Installation period (ie. set up)
- May 1-7, 2014 Removal period if applicable:
- TBD (usually Sept) Opening of Autumn/Winter Exhibition

COMPENSATION:

The costs of creation, installation, removal, as well as transportation of work are the responsibility of participating artists. A modest artists fee will be granted to help offset the costs incurred in the creation of the work. In the past this has ranged from \$500-\$700. When an artist is invited to participate, we will specify the artist's fee in our letter of invitation. Should funding applications on the part of *fieldwork* not be successful, this is subject to change.

ACCOMMODATION:

Accommodation for the duration of the installation or removal of work (up to a week) can be arranged with Susie Osler (Project Coordinator) who lives across the road. Longer periods of stay may also be considered depending on the purpose and intent of the visit, timing, etc. Details must be discussed and arranged in advance. Unfortunately, pets cannot be accommodated.

PROPOSAL GUIDELINES

Creating outdoor site-specific work can be a unique and wonderful experience but also presents some challenges.

THINGS TO KEEP IN MIND:

- Site-specificity – the art must be related to/created for the site (ie. the site is not intended as a background for existing work)
- scale - the space is LARGE. Will the piece occupy the space suitably?
- your ability to work independently outside (in potentially poor, hot, or cold weather, bugs)
- public safety
- maintaining (or improving) the integrity of the land
- the effect of weather and wind on the work
- growing conditions if you intend to use planted material (dry, sandy soil)
- the **absence** of power source to power any electrical components to an installation (unless you create it)
- unsupervised site (ie. securing the work adequately)
- maintenance
- your ability to remove the work when the exhibition ends
- your willingness to use the website as a blog
- your ability to meet deadlines and attend an orientation
- reality - is it *really* do-able within your budget/means?

THE SITES:

Visit the website (<http://www.fieldworkproject.com>) and click on the various 'galleries' to see pictures of past projects and to get a sense of the site itself. There are several 'zones' that have differing characteristics (open field, slope, road presence, field/forest edge, mixed and conifer forest, rock, etc). New sites are in development and can potentially be developed to accommodate your work. See also the zone map and notes at the bottom of this document.

SUBMISSION REQUIREMENTS:

- Applications are to be received in digital format and will not be returned.
 - Email all submission material to: fieldworkproject@gmail.com .
 - **Include your first initial, and last name in the title of all attachments (ie. jsmithproposal.doc, jsmithimage1.jpg, etc.)**
 - Formats Accepted: .doc, .jpg (**please do not send docx documents**)
1. **CONTACT INFO:** name, mailing address, email address, website, phone
 2. **RESUME/BIO** (no more than 2 pages)
 3. **PROPOSAL** (no more than 2 pages)
Describe the Concept, Content, and Materials.
Proposals should also address the following questions (Point form is fine):
 1. Why does **field work** interest you as a site to work with and what relationship does the proposed work have to the site?
 2. Have you been to the physical field site or are you familiar with it?
 3. How does your proposal aim to engage/arrest the audience?

4. How would the work move people through the space (the field, or specific location you see it installed in)?
5. What is the approximate scale/dimension of the work proposed?
6. Do you have a particular 'Zone' for installation in mind? (field, edge of field, treed)
7. Does the proposed work relate to your previous work?
8. How would this experience contribute to your goals or practice as an artist?
9. How long do you expect you will require to install (and then remove) the work?
10. Will you be creating the work 'in situ' or building it in advance and assembling it on-site?
11. We have two installation periods: Spring/Summer and Autumn/Winter (see Important Dates (above) for specifics)). What is the exhibition period you would like? Is the work season-specific?
12. Multi-season work will be considered for certain areas, and if the concept supports it. Please indicate if this is your interest.
13. Is the work intended to be either permanent or ephemeral?
14. Does your installation use live materials (ie. plantings)? If yes, have you considered the care they require, and soil requirements (we have very dry, sandy soil)?
15. What assistance would you require (ie. extra help for installation, special equipment (tractor, shovels, etc.)). We can provide some additional labour and assistance in sourcing local services and materials in most cases, **but the artist will be responsible for the costs of any equipment, service rental, extensive need for additional assistance, etc., unless otherwise agreed upon with fieldwork**
16. We also request that artists make 3-6 blog postings on the fieldwork website during the course of their installation period (and/or leading up to it). These are intended to provide additional information about concept and process to the public – particularly the public that cannot visit the site. We encourage creative use of this space. Training will be given by **fieldwork** (it is very straightforward).
 - Are you willing to participate in this way?
 - Do you have any aversions to doing this or reasons you may not be able to? (we endeavour to make this as fun and simple as possible.)

4. **CONCEPT DRAWING** if possible (sketch, digital image, etc.)

5. **5 - 10 DIGITAL IMAGES OF PREVIOUS WORK** (that best relate to the proposed work)

- (72 dpi, 1024 x 768 pixels, Jpg files in RGB sRGB or grayscale colour mode).
 - **CORRESPONDING IMAGE LIST** (indicating image #, title, date, medium and dimensions of the work represented).
 - If you feel additional information is necessary to explain the images, also include it here (no more than a couple of sentences/image).
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What **fieldwork** will do for participating artists:

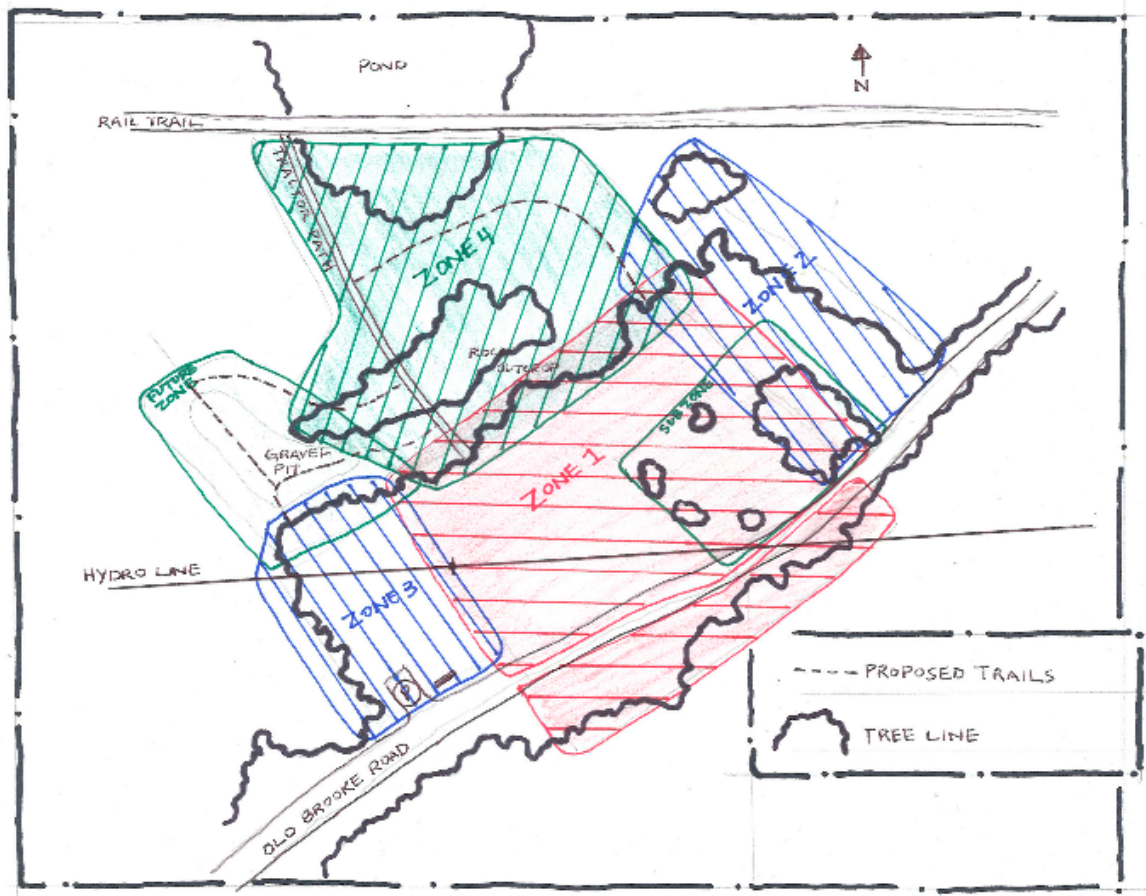
1. Organize an orientation for artists to meet each other, meet the Collective members, designate the installation sites, share a meal and spend the night (if desired)
2. Provide a contract
3. Pay an artists fee of at least \$500-\$700 pending funding approval
4. Create an annual postcard listing the artists and exhibition periods for public distribution
5. Help artists as needed/as possible with installation/take down, labour, and web support (note, if artists will require long periods of assistance installing their work, they should consider bringing adequate help. We can provide some assistance but will not be available at all times). Please contact FW to discuss this in detail if applicable.
6. Organize an opening at the beginning of each exhibition period
7. Contact media with press releases for each exhibition period/opening
8. Send out e-vites and notices about the installations and openings
9. Help to manage the blog/website content and provide training to artists on posting a blog to our site
10. Manage the **fieldwork** facebook group
11. Link your website to **fieldwork's** website
12. Write an invitation letter (on request) for use in related grant applications you make
13. Help to make it an enjoyable experience!

Your responsibilities should you participate in **fieldwork**:

1. The creation, transportation, installation, **and removal** of your work, to and from the site. Efforts will be made to facilitate this process for you where needed but it is up to you to consider, and cover, the costs of **all** of it.
2. To clean-up or restore the land (where your work has been) if needed.
3. To consider the blog an extension, not just a document, of your piece and to post a blog on our website at least 3 times through the duration of your installation
4. Do what you can to spread the word ie. use your email lists, your friends, local notice boards, facebook, etc. to get people to at least visit the website (your blogs), and hopefully the actual field site itself.
5. Provide **fieldwork** with a short artist's statement for use in a press release **one month prior to the opening** of your installation
6. Provide **fieldwork** with the photo and text needed for the interpretive sign for your installation **one month prior to the opening** of your installation.
7. Provide us with a photo of you and a short bio (max 100 words) for the website.

Please note that participants install work at their own risk. **fieldwork** does not assume responsibility of any damage, or theft to installed work.

ZONES



ZONE 1

The primary zone is the central area of the field on the north side of Old Brooke Road. This portion of the field is approximately 6,210 m² of relatively flat grassy land, with a gentle rise to the eastern edge of the field, and including the remnant forest area near the east end of the field¹. The zone includes the forest edge transition zone on the northern edge of the field, and the forest edge on the south side of Old Brooke Road. The hydro line passes through the southwest corner of this zone, with one hydro pole placed in the field on the west edge of this zone.

Criteria for Zone 1:

- Large scale installations utilizing a majority of the zone through physical use of the space or the implied occupation of the space. High visibility from Old Brooke Road encourages work that visually engages visitors on the roadway as well as those in the field. Use of transition zones (forest or roadway edges) is permitted.

¹ This remnant forest is also identified as a sub-zone. See notes under sub-zone.

- Zone 3 installation proposals may overlap with zones 2,3 and 4 as required. Installations requiring overlap should be sensitive to the neighbouring installation requirements.

ZONE 2

The field parcel to the east of the site is approximately 3,720 m², including a portion of the remnant forest and the forest transition zones along the east boundary of the site and north of the field. The land is gently rolling grassland. Old Brooke road is the southern boundary of this zone. Criteria for Zone 2:

- Large scale installations utilizing a majority of the zone through physical use of the space or the implied occupation of the space. High visibility from Old Brooke Road encourages work that visually engages visitors on the roadway as well as those in the field. Use of transition zones (forest or roadway edges) is permitted.

ZONE 3

The fieldwork entrance area is approximately 1,540 m², including the parking area, fieldwork main sign and interpretive signage. The land is flat and grassy. A portion of the forest transition zones along the west and north boundary of the zone may be used in this zone. Old Brooke road is the southern boundary of this zone. The hydro line passes through the centre of this zone, with one hydro pole placed in the field on the east edge of this zone.

Criteria for Zone 3:

- Medium to small scale installations utilizing a majority of the zone through physical use of the space or the implied occupation of the space. High visibility from Old Brooke Road encourages work that visually engages visitors on the roadway as well as those in the field. Use of transition zones (forest or roadway edges) is permitted.
- Zone 3 installation proposal must not interfere with visitor parking.
- Zone 3 installation proposals may integrate the fieldwork entrance sign, or interpretive signage, but must not obscure or detract from the purpose of these signage elements.
- Zone 3 installations are encouraged to incorporate visitor seating/rest areas in the proposals.

ZONE 4

The forest and pond area will be developed gradually as a new exhibition space for **field work**. The area includes approximately 6,000 m², including rock outcrops, rolling hills, steep drop offs, pine forest, deciduous forest, marsh edge, and a marsh/pond. The field is the southern boundary of this zone, and the rail trail is the northern edge of the zone. An existing tractor trail accesses the site from the field to the rail trail, and a new walking trail is proposed to create a loop through the zone and back to the eastern side of the field.

Criteria for Zone 4:

- Medium to small scale installations utilizing the landscape and natural features of the zone (trees, topography, etc.) Enclosed settings encourage work that engages visitors on an intimate basis. Use of transition zones (field edges) is permitted.

Sub-zone

The forest remnant on the east side of the field could be used as a zone for an installation that will not interfere with other installations in zone 1 or 2.

Criteria for sub-zone:

- Medium to small scale installations utilizing the landscape and natural features of the zone (trees, topography, etc.) Enclosed settings encourage work that engages visitors on an intimate basis. Use of transition zones (field edges) is permitted. High visibility

from Old Brooke Road encourages work that visually engages visitors on the roadway as well as those in the field.